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HICKORY HILL
Dahlia Farm
1924

Sixth Edition

Box 227
Richmond, Va.

Owner
J. S. BOSHER

Garden
301 Brookland Boulevard
TO OUR PATRONS

We are sending this, our 1924 catalogue, to all lovers of our favorite flower, THE DAHLIA. We trust in it you will find something of interest.

If in the past season you have received tubers, not true to name, kindly advise us, and we will rectify the mistake.

When we cannot supply a tuber ordered, we shall cancel the order rather than purchase and send out something we are not sure is true. If you care to have us substitute to the best of our ability, kindly advise when ordering.

To avoid disappointment, order early. All orders filled in rotation as received. We begin shipping about April 15th, and finish some time in May, 1924. We will not guarantee any tubers shipped before April 1st to have eyes, but will select, to the best of our ability, strong tubers, that should develop good eyes.

Remittance must accompany order. All retail orders for $2.00 or over sent prepaid to fourth zone; on orders for less, add 10c for postage and packing.

A NEW GUARANTEE FOR 1924

All Dahlia Roots are guaranteed true to name and free from disease to the extent of replacement with true stock.

Only the best and strongest root divisions are used in filling orders, and the utmost care exercised. But should an error occur, we will gladly rectify it if notified as soon as detected. Most failures in starting roots are due to improper planting or because of attacking insects. No guarantee is given that roots will grow and bloom or will not rot in the ground as that depends largely on soil, climatic conditions and attention. But should a root properly planted fail to start a shoot in three weeks after planting, return it to us by mail and another will be sent at once. No complaints for replacement will be allowed after July 1st.

Remember that the size of the tuber makes no difference, as a small tuber will give as fine flowers as a large, one and in most cases better.

HICKORY HILL DAHLIA FARM,
By J. S. BOSHER.

Member of
AMERICAN DAHLIA SOCIETY
DAHLIA SOCIETY OF CALIFORNIA
AMERICAN HORTICULTURAL SOCIETY
INTRODUCTIONS FOR 1924

Al Koran (Dec.) .................................. $5.00
Yellow suffused with golden rod and amber. The petals have the marcelle wave in them.

Al Malaikah (Dec.) ............................... 5.00
Salmon shaded to orange yellow, suffused with old rose.

Amanda M. Houghton (Dec.) ................. 2.50
Pure pink with very stiff stems. Huge bloom.

Ambassador (Cac.) .................................. 7.50
Soft yellow buff shading salmon pink. Enormous size without disbudding. Apparently not affected by the weather conditions. Cane stiff stems.

Amun Ra (Dec.) .................................... 3.50
Copper and orange, shading to gold and amber, and deepening to a rich reddish bronze. Immense bloom on erect stout stems. In my opinion the finest Dahlia ever grown.

Blossom (Peo.) ....................................... 1.00
Pure white with a suggestion of peach blossom pink. Great size on long strong stems. Good keeper.

Cambria (Dec.) ..................................... 3.50
Soft rose pink. Massive full flowers with broad petals. Erect on strong stiff stems.

Chanson (Dec.) ..................................... 3.00
Deepest Lilac with a bluish sheen, which is especially noticeable late in the season. Tremendous blooms, excellent stem. Petals broad and flat.

Chocolate Soldier (Cac.) ...................... 1.50
Chocolate maroon. Entirely new type of flower on an upright extra strong stem. Very large bloom.

Dixie (Dec.) ........................................ 3.50
Salmon suffused bronze. Huge flowers on long stout leafless stems.

El Dorado (Dec.) .................................... 10.00
Pure gold, intensified by a deeper tone at the base of the petals. Immense blooms on good stems. Medium plant.

Dorothy Robbins (Dec.) ......................... 2.00
Ochraceous buff, carrot red in the center. Large bloom on good stems. Very free flowering.

Gorgeous (Peo.) ..................................... 3.00
Yellow shaded to bright scarlet. Tremendous size, on stiff long stems. Free bloomer. Easily grown to 10 in. Tall plant.

Hong Kong (Peo.) .................................. 3.00
Oriental colors of deep buttercup yellow toward the center, outer petals are shaded a deep tomato red. Large flower on a fine stem.

Islam Patrol (Hy-Cac.) ......................... 4.00
Very dark velvety scarlet tipped and flushed with pure gold. Huge flower on excellent stems.

Jessie von D. Tilford (Peo.) ................. .................................
Bronze copper tones, each plant throw snow white blooms. Giant flowers.

J. W. Davies (Dec.) .............................. 4.00
Deepest shade of cerise at the center graduating to a lighter tint. Giant flower on a perfect stem. Profuse bloomer.
Junior (Dec.) An enormous flower of pure lavender. Excellent stem.

Kitty Dunlap (Dec.) Shade of "American Beauty" rose. Immense flowers on long firm stems. Petals very broad and have a tendency to curl. 4.00

Liberty Bond (Dec.) Blending of buff, bronze and salmon. Petals are long, unusually wide and thick, thus making an immense flower. 2.50

Mariposo (Hy-Cac.) True pink, with a suffusion of violet. Long narrow incurved petals twist and curl. Absolutely firm, stiff stems. Gigantic blooms. 5.00

Marion Christine (Dec.) Salmon pink and red with shadings of light yellow. A flower of finest form borne early on stiff stems. 5.00

Medusa (Cac.) Luminous rose red, tainting lighter at tips of the petals. Long pointed bud is held erect on cane like stiff stems. Long narrow petals unroll with a twist, outer petals reflex downward. Huge blooms. 5.00

Merry Widow (Dec.) Clear yellow suffused red. Enormous blooms on short stiff stems. 5.00

Miles Standish (Dec.-Peo.) Deepest transparent rose, heavily shaded carmine. Good size flower on fine stem. Profuse bloomer. 1.00

Mr. Crowley (Dec.) Brightest shade of salmon pink, base of petals yellow. Dwarf plant. Medium sized flowers on strong stems. 5.00

Mrs. C. E. Trower (Peo.) Salmon rose pink, shaded to a lighter pink at the tips. Large flower on long stiff stems. 1.25

Natomi (Peo.-Dec.) Tawny shades of golden yellow and orange. Immense size flowers on excellent stems. Number of types on plant at same time. 5.00

Oberon (Cac.) Deep old gold with a most pronounced suffusion of violet. Immense flowers on strong upright stems. Blooms very deep the entire season. 3.50

Olivia (Dec.) Tiny tip of white on pale lilac petals. Good bloom on particularly hard and stiff stem. Bloom. Giant flowers. 2.50

Oregon Sunset (Peo.) Golden yellow, heavily suffused and dusted bronzy crimson. Large flower on long stout stems. Free bloomer. 1.50

Pacific Glow (Peo.) Light pink, large flowers on good stems, excellent habits. 1.50

Pahaska (Dec.) Between a fawn and apricot with a pink shading. Immense flowers, being over 8 in. without disbudding. Petals are very long and curved. 3.00

Pappillon (Cac.) Old rose with golden tints. Incessant bloomer. Tremendous flowers on strong long stems. 4.00
Radiance (Peo.)  
Cerise and purple shades marked with white. Excellent grower.

Romance (Dec.)  
Orange at base and heavily speckled, striped and splashed carmine. Large flower held upright on stiff long stalks. Free bloomer.

Serpolette (Dec.)  

Sheba (Cac.)  
Petal tips white, broad band of white along middle, both edges cardinal. Fluffy, loose, recurved petals twisted and whorled. Large blooms.

Snowdrift (Dec.)  
Giant pure white. Very full deep flower with broad, waxy petals.

Tommy Atkins (Dec.)  
Flaming scarlet. Very large deep bloom on stems as stiff as cane. Perfect center.

Vivandiere (Cac.)  

Wizard of Oz (Dec.)  
Amber pink or soft salmon shades. Mammoth size on best of stems. Easily grown to 12 in.

DECORATIVE DAHLIAS

Aibonita  
Bright pink shading to a rich golden yellow at the center. Immense flowers on long stiff stems.

Amazement  
Pure red, pure white and variegated blooms all on one plant. Flowers are full double with verrated tips.

Amphion  
Pink suffused heliotrope. Curled and twisted petals. Large flowers.

Arabian  
Golden tan strongly marked and striped pure white. Very stiff stem.

Ayesha  
Sulphur yellow bourne on long extra stiff stems.

Azalea  
Creamy yellow with outer rows of petals tinted to old rose. Large blooms are formed of many long narrow florets.

Baltimore  
Lemon yellow mottled rose violet.

Ben Wilson  
Rich valvety red, each petal tipped more or less with yellow. Huge flowers and a profuse bloomer.

Berchuse  
Salmon, later changing to salmon suffused gold. Very large and free flowering.

Biltmore  
Ground work is a bright rich carmine and the petals are more or less tipped pure white; some are all carmine. Tremendous bloom on stiff stems. Very prolific.
Blue Oban ........................... .25
Mauve with bluish tints.

Bonnie Brae .................................. 1.50
Cream shading to blush pink. Immense size. Stems a little pendant.

Breezelawn .................................. .75
Vermillion. Large blooms on stiff stems. Perfect form till frost.

Buttercup .................................. 1.50
Buttercup yellow. Easily grown to 8 in. without disbudding. Long erect stems.

California Enchantress ........................ 1.50
Light pink with a creamy white suffusion. Monster blooms on good stems. Free flowering.

Carmencita .................................. 1.50
Yellow regularly striped red. Large blooms. Excellent keeper.

Charm .................................. 2.50
Golden ochre shaded to a rich burnt umber at the tips. Large perfect blooms. Tall plant and very free bloomer.

Chieftain .................................. .75
Crimson maroon striped pink. Free bloomer.

Chole Kocha .................................. 2.50
Light and golden yellow ground of the petals is streaked and splashed with velvety crimson and white tipped.

Clariss-Blanco .................................. 5.00
Deep claret wine, often with white markings. Very large bloom.

Comstock .................................. 1.00
Clear yellow. Petals slightly fluted. Immense flowers on long straight stems.

Dakota .................................. 2.00
Deep tone of coral red with a copper suffusions. Large flowers on stiff stems. Tall plant and very free bloomer.

Darlene .................................. .35
Shell pink with a white blending at center (pale rose purple, XXVI, 67F). Ideal for massing. Profuse bloomer.

Darkeye .................................. 1.50
Flesh pink edged lavender with a dark eye. Large splendid bloom. Excellent stem.

Delice .................................. .35
Rose pink. XII, 71F. (Violet rose suffused aniline red.) Ideal cut flower.

Della V. Potter .................................. 1.00
Lavender, a part of the flower coming with white tips. Large blooms.

D. M. Moore .................................. .50
Dark velvety maroon, so called black.

Dream .................................. .50
Yellow at base shading to pink at outer edges. Large flowers with very broad petals.

Dr. H. L. Tevis .................................. 1.00
Salmon rose, suffused with old gold and shaded to apricot. Immense blooms on the best of stems.
Eagle Rock ........................................ 1.00
Creamy white and appleblossom pink. Massive flowers.

Earl Williams ...................................... 3.50
Crimson scarlet with each petal marked white. Easily grown to 10 in. Early and a very free bloomer.

E. Chevelier ........................................ 0.25
Purple at base, bordered white. Very free bloomer.

Ed Lachmann ....................................... 1.50
A regular blending of cream, yellow and tan. Large excellent flower.

Emma Hoxie ........................................ 3.00
Light gold slightly clouded with pink. Petals is slim and curled.

Emperor .............................................. 5.00
Royal purple. Enormous size. Perfect form. Extra high plants with stiff long stems. Petals are long and very flat.

Epworth Glory ...................................... 0.75
Canary yellow tipped white. Excellent blooms.

Flamingo ............................................. 0.35
Violet rose overlaid tyrian rose. Free flowering. Good bloom on stiff stems.

Frank Walker ....................................... 0.35
Lavender. Excellent for cutting.

Frank Ludwig ........................................ 0.50
Lavender Pink, showing up as a bright pink under artificial light.

Freckles ............................................. 0.75
Buttercup yellow, streaked and penciled garnet, some flowers all garnet. Very early and profuse. Long small but stiff stems.

Futurity ............................................. 1.00
Deep old rose. Flowers are very large and finely formed.

Glorious ............................................. 2.25
Golden yellow deepening to gamboge bronze in the center, each petal being tipped white. Long stiff stems; large blooms.

Glory of New Haven .................................. 1.50
Delicate pink. Huge blooms on long stiff stems.

Golden Gem ........................................... 0.25
Pure scarlet.

Grace Marie ......................................... 1.00
Alazarine pink, shaded to rose with a yellow tint. Magnificent bloomer. Large flowers.

Grizzley ............................................. 1.50
Dark velvety maroon. The best of its color. Most prolific. Flowers are extra large with partly reflexed petals. Stems long and very heavy.

Hallebarde .......................................... 0.75
Chrome yellow with a broad streak of red running through the center of each petal. Distinct and very attractive.

Harmony ............................................. 0.35
Mauve rose. Blooms proportionately thicker than usual for their size. Petals slightly twisted.

Harry Davidson ...................................... 0.75
Mulberry red tipped gold and shaded to a golden yellow center. Very large blooms on extra long stems.
Henry F. Michell .......................... 7.50
Scarlet. Immense blooms easily grown to 10 in.
Plant growth is exceptionally hardy reaching a height
of 8 feet. Stems heavy as a broom stick.

Hochsai .................................... .50
Golden orange marked russett. Free bloomer. Ex-
cellent keeper. skimpy foliage.

Hon. R. L. Borden ........................ .35
Righ golden bronze. Large blooms. Very prolific.

Howard Wright .............................. 1.00
Mallow pink. Excellent stems. Very large flowers.

Immokalee .................................. .35
Nopal red mottled and suffused over analine yellow.
Edges of petals inrolled slightly, rounded tips.
Splendid stems, free bloomer.

Isabel Street .............................. 2.00
Bright yellow shaded to rose red with white tips,
reflex pale pink. Large flowers extremely full to cen-
ter held stiff on heavy stems.

Jack Rose ................................... .25
Velvety crimson. Profuse bloomer, medium size
flower.

Jane Selby ................................. 1.00
Mauve pink, strong grower; giant flowers on long
stiff stems.

Jan Olieslagers ............................ .50
Clear deep yellow. One of the best of its class.
Excellent stems. Large flowers.

Jean Kerr ................................... .50
Pure white. Very prolific. Large blooms. Long
stiff stems on dwarf plants. An excellent cut flower.

Jeanne Charmet ............................. .25
Violet rose margined tyrian rose. Very free bloomer.
Flower averaging 5 in. Long wiry stems.

J. M. Goodrich ............................. .50
Salmon pink, each petal tipped primrose. Good size
bloom. Extra long stem. Very free bloomer

John Lewis Childs ........................ 2.00
Yellow suffused, splashed and striped brilliant scarlet
and generally tipped white. Sometimes scarlet tipped
white. None bloom more frequently nor last longer.

J. Otto Thilou ............................. 2.50
Cardinal red. Petals are long and pointed and ar-
ranged in a regular manner like a double poinsetta.
Large blooms on good stems.

Judge Marean .............................. 3.50
Salmon pink, iridescent gold, gold and orange.
Lighter colors are more prominent late in the season.
Huge blooms. Perfectly true form on straight abso-
lutely stiff stems. Blooms continuously.

King Albert ............................... .75
Royal purple. Perfectly formed on long stiff stems.
One of the largest. In this locality it is nearly a
peony type.

King of Commerce ........................  .50
Tango with a golden suffusion. Good blooms on long
clean stiff stems. Free from insect pests.

Kiwanis ................................. 3.00
Canary yellow. Petals slightly incurved and twisted.
Large blooms on stiff stems. Free flowering.

8
La Grand Manitou ........................................... .50
White ground striped and speckled violet. Free
bloomer on long erect stems.

La Mascotte .................................................... 2.50
Two-toned effect as the petals are a silvery white
with a deep violet reverse. Profuse bloomer on ex-
cellent stems.

Mabel B. Taft .................................................. 1.00
Yellow suffused with pinkish apricot; lighter in the
center and shading deeper toward the outer petals.
Very large flower and an excellent keeper. Long
absolutely stiff straight stem.

Mad A. Lumiere ................................................. .25
White with violet red points. Exceedingly prolific.

Marcella ........................................................ .75
Soft seashell pink. Among the earliest to bloom.
Plants are dwarf. Stems are small but extra long,
stiff and wiry. Excellent keeper.

Marillyn Miller .................................................. 1.50
Salmon, heavily shaded yellow. Large flowers on
good stems.

Maryann .......................................................... .75
Rich orange, apricot and buff shades. Giant flower.
Hardy grower.

Mary C. Burns .................................................. 2.00
Old gold with a dull red reverse. Enormous bloom
on an excellent stem. Very free bloomer.

Mary Steffenson ............................................... 2.00
Citron yellowbase, outer half creamy white, both yel-
low and white mottled and overspread with rosaline
pink. Very large flowers. Petals recurved with edges
rolled inward.

Mephistopheles .................................................. 5.00
Ruby red showing little gold points at the tips of the
petals. Enormous blooms held erect on gigantic stout
stems. Very profuse bloomer.

Meritorious ...................................................... 2.00
Blending or orange, salmon and yellow with each
petal tipped white. Excellent bloomer of large size
on stiff stems.

Millionaire ........................................................ 1.25
Dainty lavender with a pink overcast. Largest of its
kind. Very deep and heavy blooms. Stiff stems.

Mina Burgle ..................................................... .40
Vermillion, cardinal or geranium red. Petals broad
and flat. Excellent under artificial light. Early and
a profuse bloomer.

Minnie McCullough ............................................. .25
Golden yellow tipped bronze red. True autumn tint.
Profuse bloomer.

Modesty .......................................................... 3.00
Butter yellow with outer half of petal white with a
pink sheen. Large flower held erect on a stiff long
stem.

Mons LeNormand .................................................. .75
Bright yellow striped and speckled red, often tipped
white; sometimes shows a solid red. Profuse bloomer
and a good keeper. Good size flower.

Mrs. Carl Salback ............................................. 1.25
Marshmallow pink, shaded lighter in the center, each
petal outlined with deep mauve. Large flowers. Stems
very long and stiff.

9
Mrs. Geo. W. Elkins, Jr. 3.00
Old gold suffused apricot pink, with a rose pink reflex. Extra large blooms. Very thick centers. Petals are pointed, long and slightly twisted. Free bloomer.

Mrs. Gladys Newall 1.00
Light yellow at base changing to a salmon pink at the edges of the petals. Medium size bloom. Excellent stems.

Mrs. Hartong .35
Pinkish bronze. Good size blooms.

Mrs. H. W. Struck .50

Mrs. I. Devere Waner
Deep mauve pink, orchid coloring. Long stiff stems. Absolutely perfect blooms under all conditions.

Mrs. J. C. Moran .60
Soft lilac shaded white. Large flowers on erect stiff stems. Dwarf bush. Profuse bloomer.

Mrs. Nat Slocombe 1.00
Primrose yellow. Splendid shape on good stems. Free flowering.

Mrs. Richard Lohrmann 1.00
Deep golden yellow. Large blooms on long upright stems.

Mrs. T. B. Ackerson .50
Bright carmine tipped and shaded with pearl. Good size bloom on long stems.

Mrs. Thomas Bush .75
Reddish salmon shading to primrose at center and tipped rose. Excellent for cutting. Exceptionately long stiff stem.

Nina .35
White with a lilac blush. Petals slightly cleft. Large blooms on long, stiff erect stems. Flowers when full open form a perfect ball.

Nobilis 2.25
Crimson and white with the white predominating. Almost a counterpart of Earl Williams.

Osam Shudow 3.50
Delicate old rose slightly suffused with lilac and shading to yellow at the center. Big heavy loose petals. Easily grown 9 in. Stem is long thick and heavy.

Patrick O'Mara 1.00
Orange buff slightly tinted neron rose. Large flowers on long stiff stems, set at right angles close to stalk. Excellent for shipping.

Paul Micheal 3.00
Deep orange buff shaded to old rose on the reverse of the petals. Enormous flowers on long stiff stems. Free flowering.

Pequot .75
White shaded lilac. Immense sized flower. Petals open back to the stem forming a ball.

Pink Gem .50
Rose pink. Large size bloom on good stem.

Pink Perfection 1.25
Salmon pink with an old rose suffusion. Perfect form and easily grown to 7 in. on erect stiff stems.
<table>
<thead>
<tr>
<th>Name</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polaris</td>
<td>1.25</td>
<td>White. Flowers are of immense size on stiff stems. Plants dwarf.</td>
</tr>
<tr>
<td>Porthos</td>
<td>1.50</td>
<td>Lavender blue. Medium size plant. Long stiff wiry stems. Flowers are susceptible to the sun.</td>
</tr>
<tr>
<td>President Wilson</td>
<td>3.00</td>
<td>Brilliant vermillion scarlet evenly tipped white. Colossal size. Stems are sometimes a little pendant.</td>
</tr>
<tr>
<td>Pride of California</td>
<td>.75</td>
<td>Crimson red. Best decorative red for all purposes. Very large blooms on excellent stems.</td>
</tr>
<tr>
<td>Princess Mary</td>
<td>.60</td>
<td>Vivid live pink, margined blush. Very showy. Good blooms on strong upright stems.</td>
</tr>
<tr>
<td>Princess Pat</td>
<td>1.50</td>
<td>Old rose. Immense size, free flowering, excellent stems.</td>
</tr>
<tr>
<td>Providence</td>
<td>1.00</td>
<td>Same colors as Geisha. Petals perfectly straight. Blooms good size and very thick.</td>
</tr>
<tr>
<td>Purple Manitou</td>
<td>.50</td>
<td>French purple. Stems are not always very long. Huge blooms.</td>
</tr>
<tr>
<td>Queen Mary</td>
<td>.35</td>
<td>Silvery cerise pink. Large flowers on small but stiff stems. Very prolific bloomer.</td>
</tr>
<tr>
<td>Queen of Roses</td>
<td>2.00</td>
<td>Pure pink. Excellent stem and good size flower.</td>
</tr>
<tr>
<td>Radins Kartina</td>
<td>1.00</td>
<td>Salmon shadd lilac and mauve. Giant flowers on strong stems. Free bloomer.</td>
</tr>
<tr>
<td>Red Devil</td>
<td>1.25</td>
<td>Carmine and nopal red, sometimes tipped and suffused golden yellow. Excellent stem. Huge flower.</td>
</tr>
<tr>
<td>Robert O. Fletcher</td>
<td>2.00</td>
<td>Yellow at center, shading to white at tips, striped and flecked with red. Very free bloomer. Large blooms on stiff stems.</td>
</tr>
<tr>
<td>Rosa Nell</td>
<td>2.50</td>
<td>Tyrian rose. Perfect size, stem and shape.</td>
</tr>
<tr>
<td>Rotarian</td>
<td>3.00</td>
<td>Velvety maroon. Large curled and twisted petals. Large flower. Excellent habits.</td>
</tr>
<tr>
<td>Salome Jane</td>
<td>1.00</td>
<td>Old gold tinted red. Broad twisted and recurved petals. Perfectly shaped flower of immense size.</td>
</tr>
<tr>
<td>Sammie</td>
<td>.50</td>
<td>Primrose yellow. Huge blooms on long stiff stems, almost a ball.</td>
</tr>
<tr>
<td>San Mateo</td>
<td>1.50</td>
<td>Bicolor of deep yellow striped and splashed scarlet. Tremendous sized blooms on good stems. Tall grower.</td>
</tr>
<tr>
<td>Scottish Chief</td>
<td>1.00</td>
<td>Deep amber or golden cocoa, sometimes tipped white. Stems are long and too stiff. Large flowers.</td>
</tr>
<tr>
<td>Sequoia Gigantea</td>
<td>1.50</td>
<td>Yellow shading deeper to edge of petals. Immense blooms, good stems. Exceedingly productive.</td>
</tr>
<tr>
<td>Name</td>
<td>Price</td>
<td>Description</td>
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</tr>
<tr>
<td>Shudow’s Lavender</td>
<td>5.00</td>
<td>Silvery lavender slightly shaded to white. Huge blooms held absolutely rigid on long stiff stems.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Constant and a free bloomer. Plant is very tall.</td>
</tr>
<tr>
<td>Sulphuria</td>
<td>.75</td>
<td>Sulphur yellow. Large long petals half quilled upward and bent partly back. Good size flowers. Dwarf</td>
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<tr>
<td></td>
<td></td>
<td>plant.</td>
</tr>
<tr>
<td>Sunbeam</td>
<td>1.00</td>
<td>Bright red with each petal marked gold. Heavy thick center. Large flowers and a good bloomer.</td>
</tr>
<tr>
<td>Sylvia</td>
<td>.25</td>
<td>Deep pink, tinting to light pink at the center.</td>
</tr>
<tr>
<td>Tenor Alverez</td>
<td>.50</td>
<td>Violet red very heavily marked striped and splashed lilac. Immense flowers on long wiry stems.</td>
</tr>
<tr>
<td>Theodore Vail</td>
<td>1.00</td>
<td>Old gold shading to apricot. Huge flowers on long and straight stems.</td>
</tr>
<tr>
<td>Tryphinnie</td>
<td>2.50</td>
<td>Bright shell pink, shading lighter at the tips of the petals; golden yellow at base of petals. Perfect</td>
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<tr>
<td></td>
<td></td>
<td>blooms on long wiry stems.</td>
</tr>
<tr>
<td>Venus</td>
<td>2.00</td>
<td>Creamy white with a lavender suffusion. Long stems holding very large flowers. Pointed and incurved</td>
</tr>
<tr>
<td></td>
<td></td>
<td>petals.</td>
</tr>
<tr>
<td>W. D’Arcy Ryan</td>
<td>1.00</td>
<td>Violet purple heavily tipped white. Large bloom on a good stem. Free flowering.</td>
</tr>
<tr>
<td>Wm. F. Gude</td>
<td>.25</td>
<td>Pure white. Good flower on long stems. Excellent keeper.</td>
</tr>
<tr>
<td>Whopper</td>
<td>.75</td>
<td>Salmon buff shaded orange. Large heavy flowers. Profuse bloomer and a very rank grower.</td>
</tr>
<tr>
<td>Yellow de Colosse</td>
<td>.35</td>
<td>Yellow. Cleft petals. Profuse bloomer, good stem.</td>
</tr>
<tr>
<td><strong>PEONY FLOWERED</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agnes Boston</td>
<td>2.50</td>
<td>Royal purple shaded to white. Petals are long and curling. Center is covered by numerous tiny center</td>
</tr>
<tr>
<td></td>
<td></td>
<td>petals. Tremendous blooms on fine stems.</td>
</tr>
<tr>
<td>Ann Duskin</td>
<td>1.00</td>
<td>Richest maroon, shading to jet black at center. Free bloomer, good size flower, long slender erect</td>
</tr>
<tr>
<td></td>
<td></td>
<td>stems.</td>
</tr>
<tr>
<td>Aurore</td>
<td>.75</td>
<td>Apricot pink. Large size flower on long stiff stems. Profuse bloomer.</td>
</tr>
<tr>
<td>Billie</td>
<td>.50</td>
<td>Light rose, tipped violet rose with yellow at base. Petals twisted and curved. Large blooms. Long</td>
</tr>
<tr>
<td></td>
<td></td>
<td>stiff stem.</td>
</tr>
<tr>
<td>Black Beauty</td>
<td>.50</td>
<td>Blackest maroon. Stems are long and stiff. Immense size bloom. Very productive.</td>
</tr>
<tr>
<td>Variety</td>
<td>Price</td>
<td>Description</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------</td>
<td>----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Blue Bird</td>
<td>1.50</td>
<td>Deepest tone of mauve or lilac. Huge blooms on stems as stiff as bamboo.</td>
</tr>
<tr>
<td>Camille Frachon</td>
<td>.75</td>
<td>Aniline red deepening to a rich garnet with a yellow center. Easily grown 7 in. without much disbudding.</td>
</tr>
<tr>
<td>Creation</td>
<td>.75</td>
<td>Cherry red. Medium size flowers but very free blooming upon long stiff stems.</td>
</tr>
<tr>
<td>Dominique</td>
<td>1.00</td>
<td>Two-thirds of petal is garnet maroon and rest of petal is pure white. Stems are long and erect. Very free. Large blooms with long petals.</td>
</tr>
<tr>
<td>Drum Major</td>
<td>4.00</td>
<td>Rich fiery red with a lemon yellow center and marked with yellow. Tremendous size, grown without disbudding to 8 in. Very early.</td>
</tr>
<tr>
<td>Edith Wooster</td>
<td>1.25</td>
<td>Tea rose blend of red and yellow. Yellow is suffused with sunset red. Very large flowers. Very free bloomer.</td>
</tr>
<tr>
<td>Fantastique</td>
<td>.75</td>
<td>Crimson tipped and bordered white. Flower is semi-double with irregular cupped florets curled and twisted like an orchid.</td>
</tr>
<tr>
<td>Forest Loma</td>
<td>.75</td>
<td>Deep cerise pink blotched and streaked canary yellow with white center. Petals are curled at points. Very large blooms. Stiff erect stems.</td>
</tr>
<tr>
<td>Geisha</td>
<td>1.00</td>
<td>Scarlet and gold. Showiest and most attractive of its kind. Petals are twisted and curled snake fashioned around the center.</td>
</tr>
<tr>
<td>Hi Gill</td>
<td></td>
<td>Golden yellow, reverse tinted bronze. Very large bloom on long strong stems.</td>
</tr>
<tr>
<td>Hope</td>
<td>.50</td>
<td>Deep mauve or lavender. Extra long stiff stems holding very large blooms.</td>
</tr>
<tr>
<td>Hornsvelt</td>
<td>.40</td>
<td>Fine shade of rose and lavender.</td>
</tr>
<tr>
<td>Howitzer</td>
<td>1.50</td>
<td>Yellow striped and splashed scarlet. Largest fancy on long stems. Profuse bloomer.</td>
</tr>
<tr>
<td>Jackal</td>
<td>.50</td>
<td>Scarlet and gold blended. Very free bloomer. Good size flower.</td>
</tr>
<tr>
<td>Kakadee</td>
<td>1.00</td>
<td>Light yellow changing to almost white at the tips. Erect stems. Always in bloom. Good size flowers.</td>
</tr>
<tr>
<td>Laura Barnes</td>
<td>.60</td>
<td>Orange red. Large blooms on good stems. Wide petals.</td>
</tr>
<tr>
<td>Lilac Gem</td>
<td>1.00</td>
<td>Soft shade of rosy purple with a white suffusion, appearing to be lilac. Excellent blooms on long stiff stems. Tall grower.</td>
</tr>
<tr>
<td>Name</td>
<td>Price</td>
<td>Description</td>
</tr>
<tr>
<td>------------------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Madonna</td>
<td>$0.50</td>
<td>White faintly tinted lavender on the reverse of petals. Stiff stems. Free bloomer. Excellent keeper. Petals slightly twisted.</td>
</tr>
<tr>
<td>Mad von Bijstein</td>
<td>$0.60</td>
<td>Lilac mauve with a bluish tint. Plants tall and sturdy with stiff stems. Good size flowers.</td>
</tr>
<tr>
<td>Masterpiece</td>
<td>$0.25</td>
<td>Tango. Blooms very early and continuously.</td>
</tr>
<tr>
<td>Maybelle Eckland</td>
<td>$1.50</td>
<td>Maroon shaded with wine. One of the best of the darks. Tremendous blooms. Unusually hardy variety with rich velvety texture.</td>
</tr>
<tr>
<td>Meyerbeer</td>
<td>$0.75</td>
<td>Dark cardinal with a purple center. Tremendous size bloom on a long stiff stem.</td>
</tr>
<tr>
<td>Mme. J. Coissard</td>
<td>$0.60</td>
<td>Crimson carmine shaded to white at center. Flowers are large and very showy. Very free bloomer.</td>
</tr>
<tr>
<td>Morning Star</td>
<td>$1.00</td>
<td>Deep cherry red sometimes marked with a white petal. Petals are heavy enough to nearly turn it into a Show. Large flowers on very stiff stems.</td>
</tr>
<tr>
<td>Mrs. Geo. Gordon</td>
<td>$0.50</td>
<td>Sulphur white. Immense size blooms. Good stems.</td>
</tr>
<tr>
<td>Mrs. Jack Green</td>
<td>$1.00</td>
<td>Deep scarlet. Excellent flower on extra long stiff stems.</td>
</tr>
<tr>
<td>Mrs. Jessie Seal</td>
<td>$1.00</td>
<td>Old rose with golden suffusions and shadings. Largest of its coloring. Sturdy, free flowering plant with long stiff stems. Profuse bloomer.</td>
</tr>
<tr>
<td>Mrs. J. H. Bray, Var</td>
<td>$1.00</td>
<td>White ground speckled striped and splashed with maroon, yellow disc. Large flowers on long and stiff stems Early and profuse bloomer.</td>
</tr>
<tr>
<td>Oh! Mi!</td>
<td>$1.50</td>
<td>Same colors as Geisha but blended. Very large wonderfully formed bloom on a long wiry stem.</td>
</tr>
<tr>
<td>Old Sol</td>
<td>$0.50</td>
<td>Primrose yellow shaded copper red. Big blooms on stiff stems, sometimes with petals turned back to form a ball.</td>
</tr>
<tr>
<td>Osaka Geisha</td>
<td>$2.50</td>
<td>Dull red and creamy yellow; front of each petal is yellow and the reverse dull old gold. Flowers are over 8 in. and the stems are long and absolutely stiff. Long petals roll inward from the center and flatten toward the pointed tips.</td>
</tr>
<tr>
<td>Pearl Ruggles</td>
<td>$2.00</td>
<td>Carmine rose suffused with pink, shading lighter at the tips and to white at the base. One of the largest. Extra long, fine stems. Long petals twist and curl.</td>
</tr>
<tr>
<td>Polar Star</td>
<td>$0.75</td>
<td>Pure white. Large bloom. Very early and a free bloomer.</td>
</tr>
<tr>
<td>Queen Elizabeth</td>
<td>$0.50</td>
<td>Vivid lavender cerise on rose mauve. Good size flowers on long slender but stiff stems. Free bloomer. Curled center petals completely cover the center.</td>
</tr>
<tr>
<td>Roem von Nijkerk</td>
<td>$0.50</td>
<td>Rich violet purple. Huge blooms on slender stiff stems. Blooms very thick for a peony type.</td>
</tr>
</tbody>
</table>
Rosalie Styles
Bright tyrian pink tipped lighter, reflex pink. Immense size on cane like stalks. Excellent keeping qualities. Perfect form.

Soldier Boy
Kahki color with reverse deep carmine rose. Huge blooms on good stems. Many of the petals twist showing both colors to the front.

Sweetheart's Bouquet
Salmon rose shaded fawn. Large flowers on extra long and very stiff stems.

Zeppelin
Mauve. Very profuse bloomer of good size on stout stiff stems.

HYBRIDS

Attraction (Cac.-Peony) Clear lilac rose; orchid to lavendar pink. Large flowers on huge stems. Profuse bloomer.

Betty Austin (Cac.-Dec.) Yellow at the base of the petals, blending to rosy carmine and rose, and yellow at the tips, reflex rose. Good size blooms on long stiff but slender stems. Dwarf free blooming plant.

Break o' Day (Cac.-Dec.) Delicate clear sulphur yellow shading to sulphur white. Large blooms on heavy stems. Back petals show through the front flatter ones.

Claire Kulp (Cac.-Dec.) Cardinal red shaded garnet, yellow at base of petals and at tips. Good flowers on rigid upright slender stems. Very profuse bloomer.

Dr. Henry Sewall (Peo-Dec.) Pink fawn with a slight amber shading at base of petals. Very rank grower. Petals are broad and flat.

Dr. L. C. Bosher (Cac.-Peo.) Reddish salmon shaded salmon pink, the so-called "Henna." Heavy petals slightly twisted Large blooms on stiff stems. An excellent keeper.

Field Marshall (Cac.-Dec.) Primrose yellow with a slight suffusion of rose on the reverse side of the petals. Good size blooms.

Fluffy Ruffles (Cac.-Dec.) Golden fawn, shading to a golden yellow at the center, rose reverse. Petals twist at the tips. Large flower on good stiff stems.

Fordhook Gem (Peo-Cac.) Rosy pink with a suffusion of white on the center of each petal. Petals recurve so much that at time they are almost fluted. Blooms are large on good stems.

General Pershing (Dec-Cac.) White with a cream shading at center. Heavy type with curved and twisted petals. Profuse bloomer.

George Walters (Cac.-Dec.) Pink salmon suffused old gold. Freely produced on long stems. Large flower with very heavy petals.

Gladys Sherwood (Cac.-Dec.) Largest of all pure whites, being easily grown to 11 in. Slightly curling petals. Strong stem, grown in great profusion.

Golden West (Cac.-Dec.) Orange buff. Good size bloom on stiff stems. Excellent for hot climates.

15
Goodby Delice (Dec.-Cac.) 2.00
Purest f all pinks, being a shade lighter than Delice. Good size flowers on strong stiff stems. Profuse bloomer.

Her Royal Majesty (Dec.-Peo.) 1.25
Shading from deepest rose to royal lavender. Good size flowers of cane like stems. Excellent bloomer.

Insulinde (Hy-Dec.) 2.00
Saffron yellow shaded russett. Immense flowers held erect on top of the stiff stalks. Edges of petals fluted. One of the best ever produced.

Kalif (Cac.-Dec.) .75
Pompeian red. Tremendous deep and full blossom with ideal petals. Held erect on strong wiry stems.

La Favorite (Peo.-Cac.) .75
Salmon orange or flame. Blooms full till frost. Large flowers held stiff on good stems. Profuse bloomer.

Leota Cota (Hy-Dec.) 1.50
Creamy buff and pink, too big for cutting purposes. Good keeper.

Liberty Bell (Dec.-Cac.) .50
Crimson scarlet shading yellow at bottom of petals and white at tips. Large stiff bloom on a good stem.

Magic Flower of Oz (Dec.-Peo.) 3.50
Light copper yellow, shaded bronze. Heavy long stems. Very profuse bloomer.

Mandanla (Dec.-Cac.) .50
Garnet. Short stem. Large flower suitable for bedding or potting.

Maple-Leaf (Peo.-Dec.) .75
Same colors as the Mapleleaf after touched by frost. Dwarf plants with scant foliage. Good size blooms.

Mignon (Cac.-Peo.) .60
Clear light violet shaded to white at the center. Large size blooms on good stiff stems. Very prolific.

Minamoto (Dec.-Cac.) 1.00
Velvet scarlet. Enormous size bloom on tall stiff stalks. Occasionally some blooms are true decorative.

Mme. Butterfly (Dec.-Cac.) 1.50
Violet rose shading darker at the tips and blending to a golden yellow at the base of the petals. Long rather narrow petals twist at the ends showing a magenta reflex. Dwarf plants.

Mrs. C. D. Anderson (Dec.-Show) .60
Rich purplish crimson. Bears large flowers very profusely on the best of stems.

Mrs. C. H. Breck (Cac.-Dec.) .50
White center shading to pale straw and terminating with rose pink tips. Large blooms. Very free flowering.

Mrs. Ethel F. T. Smith (Cac.-Dec.) 2.00
Creamy white, shading to a lemon tint in the center. The largest of its kind, being easily grown to 11 in. without disbudding. Profuse bloomer on long stiff stems.

Mrs. Leo Neissen (Cac.-Dec.) 1.00
Yellow at base, suffused and heavily tipped bronzy red. Large flowers on long, stiff stems.
<table>
<thead>
<tr>
<th>Variety</th>
<th>Price</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Niberlungenhort (Dec.-Cac.)</td>
<td>.50</td>
<td>Sunflower yellow, suffused and tipped violet rose. Petals are broad, irregularly twisted and curled. Flowers easily forced to 8 in.</td>
</tr>
<tr>
<td>Oregon Beauty (Peo.-Dec.)</td>
<td>.40</td>
<td>Orange or Oriental red. Outer petals reflex to stem. Good size blooms on stiff stems. Exceedingly prolific.</td>
</tr>
<tr>
<td>Pres Fallieres (Peo.-Dec.)</td>
<td>.35</td>
<td>Red with a slight orange suffusion. Immense size on a good stem. Free flowering.</td>
</tr>
<tr>
<td>Pride of Portland (Dec.-Peo.)</td>
<td>1.00</td>
<td>Geisha colors, but clearer. Heavy blooms on extra long stiff stems. Free flowering.</td>
</tr>
<tr>
<td>Princess Julianna (Peo.-Dec.)</td>
<td>.35</td>
<td>White. Excellent for cutting and shipping.</td>
</tr>
<tr>
<td>Quaker City (Cac.-Dec.)</td>
<td>.50</td>
<td>Primrose yellow. Rows of narrow pointed petals under the larger ones. Very profuse bloomer. Good size flowers.</td>
</tr>
<tr>
<td>Red Cross (Cac.-Dec.)</td>
<td>1.25</td>
<td>Scarlet and gold. Excellent blooms on long stiff stems. Fine for cutting.</td>
</tr>
<tr>
<td>Ruth Gleadell (Dec.-Cac.)</td>
<td>.50</td>
<td>Lemon yellow shading to buff, suffused and tipped lilac rose. Profuse bloomer on good stems.</td>
</tr>
<tr>
<td>Ruth Van Fleet (Cac.-Peo.)</td>
<td>2.00</td>
<td>Clear light canary yellow. Very stiff stems over 16 in. long. Blooms easily grown to 7 in.</td>
</tr>
<tr>
<td>Shaggy Man of Oz (Dec.-Peo.)</td>
<td>1.00</td>
<td>Deep Clare wine, tipped and marked with white. Long shaggy sharp pointed petals. Large blooms on long stems.</td>
</tr>
<tr>
<td>Stanley (Dec.-Show)</td>
<td>.75</td>
<td>Carmine purple shaded deep tyrian rose. Perfect flowers of large size. Stems long and very stiff.</td>
</tr>
<tr>
<td>Tom Lundy (Dec.-Cac.)</td>
<td>.75</td>
<td>Deep red with deeper shadings. Giant flowering. Stems a little pendant in this locality.</td>
</tr>
<tr>
<td>U. S. A. (Cac.-Peo.)</td>
<td>2.50</td>
<td>Pure deep orange, huge size on excellent stems. Very free flowering.</td>
</tr>
<tr>
<td>Violet Beauty (Peo.-Dec.)</td>
<td>1.00</td>
<td>Violet purple suffused claret and cerise, each petal faintly outlined silver. Broad wavy petals. Dwarf plant. Easily grown 9 in.</td>
</tr>
<tr>
<td>War Dance (Cac.-Dec.)</td>
<td>1.50</td>
<td>Scarlet tipped and marked golden yellow. Gigantic flowers grown here to over 10 in. without disbudding. Good stems. Might be called Geisha Cactus.</td>
</tr>
<tr>
<td>Wodan (Hy-Cac.)</td>
<td>.50</td>
<td>Mauve rose, reverse of petals violet rose. Long gracefully twisted petals. Large blooms on fair stems.</td>
</tr>
<tr>
<td>Wonder of Nature (Cac.-Dec.)</td>
<td>3.00</td>
<td>Canary yellow, deep salmon, light salmon, pink and white. Some blooms have all five of the colors. Medium size flower on stiff stem. Very profuse.</td>
</tr>
<tr>
<td>Yellow King (Dec.-Cac.)</td>
<td>.50</td>
<td>Clear light yellow. Almost duplicate of Attraction but yellow. Large elegant flowers. Stiff stems.</td>
</tr>
<tr>
<td>Variety</td>
<td>Price</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------</td>
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<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Aquitania</td>
<td>2.00</td>
<td>Salmon pink. Very large blooms on long stems. Scant foliage.</td>
</tr>
<tr>
<td>Ballet Girl</td>
<td>2.00</td>
<td>Orange with white edge; pure orange; white shading to orange; white edged orange; and other variations on the same bush. Very large on fairly good stems. Free flowering.</td>
</tr>
<tr>
<td>Bizarre</td>
<td>1.00</td>
<td>Ground is violet with the petals more or less tipped white. Large fine flowers on stiff stems. Incurved petals.</td>
</tr>
<tr>
<td>Candeur</td>
<td>.25</td>
<td>Light sulphur white. Good blooms.</td>
</tr>
<tr>
<td>Cigarette</td>
<td>5.00</td>
<td>Creamy white, heavily edged orange, but no two alike. Petals are long and narrow and inclined to roll. Bloom is very large on fine stems.</td>
</tr>
<tr>
<td>Cockatoo</td>
<td>.25</td>
<td>Sulphur yellow shading to a reddish salmon and tipped white. Good bloom on fair stems. Early and profuse bloomer. Does well in partial shade.</td>
</tr>
<tr>
<td>Crimson King</td>
<td>2.00</td>
<td>Dark crimson. Long rigid stems. Long narrow incurved and twisted petals.</td>
</tr>
<tr>
<td>F. W. Fellows</td>
<td>.75</td>
<td>Rich orange. Large size bloom with sharp pointed petals. Very fine flowers.</td>
</tr>
<tr>
<td>Gen. J. B. Seth</td>
<td>.50</td>
<td>Scarlet shadings. Good size bloom on stiff stems.</td>
</tr>
<tr>
<td>J. E. Watkis</td>
<td>.75</td>
<td>Base of petals sulphur yellow passing to long white points. Good size blooms on fair stems.</td>
</tr>
<tr>
<td>J. H. Jackson</td>
<td>.25</td>
<td>Velvety black crimson maroon. Large bloom on a good stem.</td>
</tr>
<tr>
<td>Justice Bailey</td>
<td>.75</td>
<td>Shell pink, shaded to white toward the center. Large blooms in great profusion.</td>
</tr>
<tr>
<td>League of Nations</td>
<td>2.00</td>
<td>Canary yellow. Largest Cactus Dahlia. Over 8 in. without disbudding. Stems are long and very heavy.</td>
</tr>
<tr>
<td>Magnificent</td>
<td>1.00</td>
<td>Bronzy pink. Large flowers on good stems. Especially recommended for a warm locality.</td>
</tr>
<tr>
<td>Marjorie Castleton</td>
<td>.35</td>
<td>Rose pink with tips and center creamy white. Incured narrow petals.</td>
</tr>
<tr>
<td>Nancy Mae</td>
<td>.35</td>
<td>Carmine, shading rich reddish purple. Large flowers on good erect stems.</td>
</tr>
<tr>
<td>Number 488</td>
<td>5.00</td>
<td>Rosy magent, reflex golden yellow. Long rather narrow petals twisted at end. Large bloom on excellent stems.</td>
</tr>
</tbody>
</table>
Rev. T. W. Jamison .................................. .35
Violet rose at tips shading lighter and blending with primrose yellow at base. Petals are long and curved. Very free bloomer and profuse.

Scorpion ............................................. .35
Yellow. Florets so incurved, twisted and interlaced as to meet over the center.

Sequoia ............................................... .35

Washington City .................................... 1.50
Snow white. Enormous size on long stems.

SHOW OR BALL

Bertha Bernstein .................................... .35

Bird of Paradise ................................... .25
Creamy white, heavily suffused rose.

Caleb Powers ......................................... .25
Lilac rose, shaded lighter at center. Petals open back to stem making a perfect ball.

Clara Seaton ......................................... .50
Golden bronze. Heavily quilled petals. Large bloom.

Cuban Giant .......................................... .25
Bright maroon. Extra good bloom on fine stems.

Dorothy Peacock ..................................... .35
Shell pink. Good keeper. Strong plant with extra long stems.

Dreer's White ......................................... .25
White. Profuse bloomer.

Ethel Wolfrum ...................................... .25
Rose pink shading to creamy white. Medium size flowers on good stem. Profuse bloomer.

Gen. Miles ............................................  .75
Bishops violet mottled and striped French purple. Large flower. Profuse bloomer.

Glory of Argonne ................................... 1.00
Delicate violet rose shaded to white at the center. Perfect large bloom of stiff stem. Best of its kind.

Golden Opportunity .................................. 1.00
Rich buttercup yellow, shaded burnt orange at center. Large flower on good strong stems.

Helen Hollis ......................................... .50
Deep scarlet. Gigantic flowers on long stiff stems.

J. K. Alexander ...................................... .50
Violet purple. Large flowers on good stems.

John Tozar ........................................... .50
Bishop's violet. Very large perfect flowers all season.

Laddie ................................................. .50
Golden bronze, reverse of petals shaded mauve. Immense flowers.

Maiden Lady ......................................... .25
Purple mottles white. Profuse bloomer.
Manzanita .......................... .25
Deep lavender. Good bloomer.

Melvin Pellister .......................... 2.00
Yellow with every petal tipped white. Profuse bloomer. Good size flowers.

Mrs. J. P. Smith .......................... .50
Rich red with a cherry flush. Perfectly round ball on long strong stems. Largest of its kind.

Penelope .................................. .25
White flaked with rose lake.

W. W. Rawson .......................... .35
White shade in center with amethyst blue. Large flowers on stiff stems.

DUPLEX

Fiyi San .......................... 1.00
Bronze with a ring of oxblood around yellow center. Very profuse.

Poinsetta .......................... .35
Scarlet with open yellow centers. For massing.
HICKORY HILL DAHLIA FARM
J. S. BOSHER
P. O. Box 227
RICHMOND, VIRGINIA
The Flower Grower, as its name implies, is filled with facts and information on growing flowers. Departments are devoted to the Rose, the Peony, the Iris, the Gladiolus, the Dahlia, and other flowers. It has a Bird department, a Wayside Ramblings department, the Glad Philosopher’s Musings, Mrs. Austin’s Talks, Sturtevant’s Odds and Ends, and Editorials on interesting subjects not always strictly floral.

The chief purpose of The Flower Grower is to present facts and ideas helpful to better and more beautiful living conditions and a better outlook on life. Chiefly floral in its scope and treatment, editorials and articles are printed on current subjects of vital interest to those who are desirous of bettering their relationship with their surroundings; and students of the Great Out-of-Doors will find The Flower Grower filling a heretofore unfilled niche in their reading.

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Your reading of twelve issues of The Flower Grower will convince you that you cannot afford to be without it, and I will surely have you as a permanent reader.

To send your subscription: Write your name and address below and attach remittance in stamps, currency, check, draft or money order, and mail to Madison Cooper, Editor and Publisher, Calcium, N.Y.

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Address
Springfield Dahlia Food

PLANT food essentially adapted for use on this exacting plant. Not a concentrated chemical fertilizer, but a perfect plant food containing organic materials scientifically compounded. The use of this prepared food assures one of splendid success and we heartily endorse it.

10 lbs. $1.00
25 lbs. $2.00
100 lbs. $5.00

HICKORY HILL DAHLIA FARM
J. S. Bosher
RICHMOND, VIRGINIA
Below find part of a sample page of our loose leaf individual DAHLIA RECORD book. It is printed on heavy bond paper with covers of leather. The matter in heavy type is printed in the book; the imitation typewriting is put in later.

Price $2.25 post paid
Extra sheets 50¢ per set of 50

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr. L. C. Bosher</th>
<th>Mid Decor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color</td>
<td>REDISH SALMON SHARED SALMON PINK.</td>
<td>THE SOCALLED &quot;HENNA&quot; SHADE</td>
</tr>
<tr>
<td>Description</td>
<td>LARGE FLOWER..</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PETALS ARE SLIGHTLY TWISTED..</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HEAVY PETALS AND FULL CENTRE TILL FROST..</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PROFUSE BLOOMER..</td>
<td></td>
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<tr>
<td>Canines</td>
<td>XXXXX</td>
<td>Garden XXX</td>
</tr>
<tr>
<td>Creator</td>
<td>Hickory Hill</td>
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<tr>
<td>Planted, date</td>
<td>May 27</td>
<td>Number 12</td>
</tr>
<tr>
<td>First Bloom</td>
<td>August 7</td>
<td>Earliest 6½ &quot;</td>
</tr>
<tr>
<td>Bought from</td>
<td>Hickory Hill Dahlia Farm</td>
<td></td>
</tr>
<tr>
<td>Date, date</td>
<td>Nov 29</td>
<td>Number 13</td>
</tr>
<tr>
<td>Remarks</td>
<td>MAKES AN EXCELLENT SHOWING UNDER ARTIFICIAL LIGHT..</td>
<td></td>
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</tbody>
</table>
HICKORY HILL DAHLIA FARM  
J. S. BOSHER  
P. O. Box 227  
RICHMOND, VIRGINIA  
(Gardens, 301 Brookland Boulevard)

<table>
<thead>
<tr>
<th>Date</th>
<th>Amount Enclosed $</th>
<th>Order No.</th>
<th>Date Rec'd.</th>
<th>Shipped</th>
<th>Ins.</th>
<th>P. P.</th>
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Date to Ship?  How?  

SHALL I SUBSTITUTE FOR ANY THAT ARE SOLD OUT?

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<th>How Many</th>
<th>Name of DAHLIA</th>
<th>Price</th>
<th>How Many</th>
<th>2nd Choice</th>
<th>Price</th>
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<th>Name of DAHLIA</th>
<th>Price</th>
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<th>Price</th>
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