



Alfred North Whitehead	<p><b>The Concept of Nature</b>  <b>By Alfred North Whitehead (1861-1947)</b></p> <p>In <i>The Concept of Nature</i>, Alfred North Whitehead discusses the interrelatedness of time, space, and human perception.</p> <p>The idea of objects as ‘occasions of experience’, arguments against body-mind duality and the search for an all-encompassing ‘philosophy of nature’ are examined, with specific reference to contemporary (Einstein, with whose theory of relativity he has some complaints) and ancient (Plato, Aristotle) approaches. (Summary by mb) Total running time: 06:56:06.</p> <p>00 – Preface – 00:06:34 - Read by Leon Mire ■ 01 – Nature and Thought – 00:50:49 - Read by mb ■ 02 – The Bifurcation of Nature – 00:48:40 - Read by mb ■ 03 – Time – 00:52:05 - Read by jude kaider ■ 04 – The Method of Extensive Abstraction – 00:53:16 - Read by mb ■ 05 – Space and Motion – 00:44:51 - Read by Esther ■ 06 – Congruence – 00:49:08 - Read by mb ■ 07 – Objects – 00:43:40 - Read by Leon Mire ■ 08 – Summary – 00:36:41 - Read by Julian Jamison ■ 09 – The Ultimate Physical Concepts – 00:30:22 - Read by Psuke Bariah</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</p> <p>Cover image by <i>Maurice Pillard Verneuil (1896)</i>. Copyright expired in US, Canada, EU, and all countries with author’s life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Concept of Nature
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