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DAHLIAS

FOR 1924

GROWN AND OFFERED FOR SALE

By The

Mannetto Hill Nurseries

W. C. Noonan, Prop.

THE HOME OF THE DAHLIA
FOR OVER FORTY YEARS

Hicksville, L. I., N. Y.
 GENERAL INFORMATION

Order Early: Your orders filled in rotation. Early ordering assures you the varieties you wish.

Time of Shipment: Unless you give a specific shipping date, your order will go forward at the proper time to plant in your locality.

Packing: There is no extra charge for packing. All are securely and carefully packed by me personally, so that you are assured of good tubers, and of their arrival in good condition.

Substitution: The varieties you select are always shipped unless you grant me permission to substitute. If you wish me to use my best judgment, mention it, and I will include a better variety of the same color, if possible.

Guarantee: We guarantee all tubers sent out to be in growing condition and true to name.

Errors: I assure you I strive to handle my orders carefully without errors, but should errors occur, they will be properly and carefully adjusted as I want all my customers to receive what they order.

Prices: Are for field-grown divided tubers.

Remittances: May be by Check, Post Office Money Order, or Registered Letter. Less than one dollar may be sent in stamps.

Terms: Cash with orders, or in advance of shipment.

Twenty-five years’ practical gardening experience have enabled me to produce quality in bulbs. My customers have advertised my business for the past few years, thus enabling me to become the largest Dahlia grower in the East.

I have purchased the entire stock and business of the Manetto Hill Nurseries from Wm. A. Finger, Sr., known as one of the oldest Dahlia growers in America. My fields of Dahlias for the past season proved to be a source of surprising delight for all who saw them. Do not fail to visit these wonderful fields in 1924, where you will only find the best there is in Dahlias.
CACTUS DAHLIA

Each

Amos Perry. Brilliant, fiery red. .50
Attraction (H. C.). Large fine flowers of clean lilac rose with long stems .......... 1.00
Atlanta. Creamy white, greenish center .................... .50
Algier. Scarlet crimson, fine flower .40
Bianca. Delicate pink and lavender bloom held erect .......... 1.00
Brunhilda. Rich plum color, large flower ................... .40
Brittania (H. C.). Soft salmon pink .......................... .75
Countess of Lonsdale. Deep salmon, very free blooms, great for home garden .......... .40
Conquest. Dark velvety cardinal, a fine keeper ............. 1.00
Crystal. A delicate silvery pink, very dainty flower .......... 1.00
Crimson. A giant flower ....................................... .50
Diana (H. C.). Rich crimson and white ........................ 1.00
Demon. Dark, rich crimson, very showy flower .............. .40
Etendard de Lyon (H. C.). A rose magenta, large blooms, a wonderful flower for home garden .. 1.00
Effective. Soft amber, shading pink towards center .......... .40
Elsie. Yellow petals, over-laid with ambers .................. .50
Esther. Delicate rose, very free ................................ .40
Flora. Pure white ................................................ .50
F. G. Baker. A delicate yellow, very free .................... .50
Flora Dora. Deep wine red; a fine flower .................... .50
F. W. Fellows. A giant orange, scarlet petals, narrow straight and very numerous .......... 1.00

Garibaldi (H. C.). A soft red; petals curved in, a beautiful flower and very free ........ 1.00
Gladys Sherwood. The largest white H. C. grown .......... 2.00
Golden Crown. Deep lemon yellow .50
Golden Eagle. Bronze yellow, pointed petals ................ .50
Golden Gate. Bright golden yellow, stems tall and heavy bloomer .. .50
Golden Wave. Golden yellow ............... .50
Golden West. Glorious autumn shade ........................ 1.00
George Walters (H. C.). Exquisite coloring, being a bright salmon pink surfaced with old gold, one of the largest H. C. grown . 1.00
Horzen King. A small dainty cactus, bright pink and white. .50
J. H. Jackson. Very dark, almost black ........................ .40
Johannesburg. Deep yellow, shading to brown ................ 1.00
J. C. Vaughan. Golden yellow flowers held high above foliage, on good stems .......... .50
John Riding. Large crimson cactus, with long strong stems ... 1.00
Kalif. A ground flower of perfect H. C. form, in color a glowing scarlet ............... 1.00
Kriemhilda. A delicate pink, shading to white ................ .50
Kroesus (H. C.). A pure white, one of the finest cut flower variety ......................... 1.50
Long Island Beauty. ........................................... 5.00
La Favorite. A dark reddish salmon. Form perfect, showing a full center ......................... 1.00
Mme. Victor Vossier. Buff .................................... .50
Mrs. H. J. Jones. A lovely scarlet, tipped white .............. .50
Mrs. Mace. Delicate blush pink, early bloomer ................ .50
THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Mary Doucet. Watermelon pink, shading to white .................. 50
Margaret Bouchon. Soft rose, a lovely color .................. 40
Madonna (H. C.). White with pink tints .................. 50
Mercury. Yellow and rice crimson .................. 40
Mrs. Chas. Turner. Soft yellow flower, stands firm on good stems 40
Mrs. Scott. A beautiful shade of terra cotta .................. 50
Marjorie Castleton. A fine cut flower, color a rosy pink ...... 50
Nibelungenhort. A lovely, old rose; one of the best H. C. ...... 1.00
Prima Donna. White tinged with cream .......................... 75
Pius X. A large snowy white fine flower .................. 75
Phoenix. Gorgeous, dark velvety maroon .................. 50
Prince of Yellows. A lovely canary yellow .................. 50
Primrose Queen. Cream, shading yellow towards center ........ 50
Pierrot. A lovely color, orange buff petals, tipped white, a flower different from others 1.00
Queens of Hearts. Pure white, fine for anything ............... 40
Ruth Forbes (H. C.). Mauve pink shading to lemon ............... 40
Rheim Koening. A clear white with heavy petals .................. 50
Ruby Grinstead. Varying rose to yellow .................. 40
Richard Box. Blossoms very large, color light yellow ............ 1.00
Rheinischer Frohsin. Rose pink and white, long stiff stems and fine blooms .......................... 1.00
Red Cross. A grand H. C. color scarlet and gold, long stiff stems, flowers perfect ........................ 1.00
Ruth Gleadell. A fine yellow shading to bronze on the outer petals 1.00
Saxony. A fine Holland dahlia, pink shading to amber .......... 1.00
Simplicity. Lilac rose, petals curved .......................... 50
Sequois. Saffron yellow, very broad petals .................. 40
Stability. Very good pink .......................... 50
Straililen Krone. A rich cardinal red .......................... 50
St. Bearer. Fiery red, good cut flower .......................... 50
Sea Gull. A pure white .......................... 40
Sweet Briar. The real pink cactus .......................... 50
Sterna. A lovely fluffy white—petals curved towards center. Fine stems .................. 50
Samaritan. A dainty white cactus .................. 40
Thomas Parker. Bronze .......................... 40
Uranus. Creamy white touched with pink .................. 40
Valient. Fine pointed petals, color brilliant .......................... 75
Yellow King. A giant H. C., splendid for cutting; a vigorous grower, color a pure yellow .... 1.00
Wodan. An H. C. of rare beauty, large flowers, wear a delicate salmon rose, long stems ........................ 1.00

DECORATIVE DAHLIAS

Avalanche. A large white flower of large form .......................... 50
Alice Roosevelt. Creamy white .......................... 40
A. C. I. Velvety maroon, a single plant makes a very effective showing .......................... 60
Agnes Haveland. Rose pink, slightly suffused yellow .............. 4.00
Aurore. Deep red orange. Blooms held erect on long stiff stems well above foliage .......................... 50
Berch Von Hemsteade. Yellow shading to pink, heavy bloomer. .50
Beatrice Sllocombe. Yellow shading to red. Gersha seclling ..... 3.00
Bessie Boston. Fine large flower, color deep scarlet, erect petals. .50
Baron Schroeder. Rich glowing purple, fine cut flower .......... .50
Bloomshoven. A pretty shade of lavender .......................... .50
Benedictus. A splendid deep yellow, highly recommended ..... .50
Beverly. Pink and white ............................................. .50
Clifford Briton. Large, color canary yellow ....................... 40
Carmen Sylva. Light buff salmon, open center ..................... .50
Catherine Wilcox. A delicate lavender and white combination tubers. Flower stands erect on stem ........................................ 4.00
Catherine Duer. A giant red ...... .50
Darlene. An exquisite shade of light shell pink, with a dainty blending of white towards center .50
Dream. One of the finest Dec. grown, heavy bloomer, early and late, color light pink with amber showings .......................... 1.00
Delice. Very good pink ........ .50
Dr. Tevis. California creation, salmon rose shading to golden apricot to golden apricot .......................... 1.00
Dakota. Flame color, fine flower. 3.00
Elsie Davidson. A deep golden yellow, fine for cutting ........... .75
Evigue. Large bright purple .. .50
Earl Williams. A brilliant crimson and white. Very large ..... 3.50
Futurity. Lyon rose, grows very tall, very free .......................... 1.00
Forward. A bright scarlet ....... .50
Frank Walker. One of the earliest and most satisfactory dahlia grown. Color, a lavender pink.. .75
Frank Basset. Purple .................. .40
Golden West. Golden yellow; flowers very large ................... 1.00
Grand Duke Alexis. Ivory white, tipped lavender ................... .50
Great Britain. Deep mauve. ....... .50
Hort. Feit. Supreme among Decorative; color shrimp pink and gold 1.00
Hochsai. A combination of red and yellow ....................... .40
Hort. Wittee. A glistening pure white ........................... .50
Insulende. By far the finest dahlia ever imported here. Strong growth, dark green foliage, profusion of blooms and strong stems, color, a rich golden bronze 2.00
Jack Rose. Deep velvety crimson, fine for hedging ................. 40
Jeanne Charmet. Fine pink outer petals, tipped lilac ............... .40
Jhr Borreel. A fine formed flower, full to the center; color a deep rich orange terra cotta .......... 1.00
Judge Marean. Very large flower of perfect type. Color most difficult to describe. Sort of a riot of colors composing salmon, pink red, iridescent orange, yellow and pure gold. Good bloomer, strong stems .......................... 3.50
King of the Autumn. Grown on long stiff stems, color burnt amber ........................................ 1.00
Le Grand Manitou. Pure white, striped well, deep violet ......... .50
Leo XIII. Deep golden yellow .. .40
Lavender Queen. Clear lavender, clean stem, good cut flower... 1.50
Lucero. Autumn shade ......... .50
Mina Burgle. Deep scarlet, a fine cut flower ........................ .40
Minnie McCullough. Soft, yellow and bronze. Very free bloomer. .40
THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Mrs. Hartong. A lovely rich golden bronze .......................... .50
Md. Vandendale. Color, a sliver pink .................................. .50
Md. Lunnier. White petals, tipped with red, a lovely combination .40
Manitou. Immense flowers of amber bronze .......................... 1.00
Mrs. DuPont. Brilliant crimson —one of the largest grown .... 1.00
Mrs. J. W. Row. Giant flower, color yellow with amber shadings 1.50
Mrs. F. G. Schiff. The best of the autumn shades ................. 2.00
Mrs. Oppenheim. Bright red ............................................ 1.00
Mrs. I. De Ver Warner. To fully appreciate this beautiful flower one must see it growing. The color is a pleasing shade of mauve pink, perfect form, and immense size. The stem is long and holds the flower well up .................. 5.00
Mrs. Carl Salbach. An immense mauve pink, decorative, held on extra long, strong stems ...... 2.00
Mrs. John T. Scheepers (Marean). Clear canary yellow, pink suffusion. Very large flowers ...... 7.50
Millionaire. A giant lavender pink.
One of the largest, very prolific and is fine for exhibition ...... 1.50
Minnie Ha Ha. Very good bronze .40
Mephistophilis. The largest flower grown; color rose crimson 3.50
Nora Linsday. Red .................................................. .50
Oregon Beauty. Flowers large and full to the center; color fiery scarlet ............................ .50
Princess Julian. One of the finest white, for cut flower ............ .40
Princess Louise Victoria. Color, an excellent deep pink; a beautiful cut flower .......................... .50
Pink Perfection. A lovely pink .. 1.00

Professor Mansfield. A variation of colors, white, yellow and red .40
Princess Mary. Carries a mass of flowers on strong stems, color, a rich pink flower ...................... .50
Pride of California. A real giant crimson .......................... .75
Princess Pat. A lovely combination of old rose and salmon .. 2.00
Paul Grampel. A deep crimson ... 1.50
Princess Irene Von Prussen. Very fine flower ........................ 1.00
President Wilson. Large deep velvety red, the points of the petals tipped white making this a most attractive variety, very free flowering and splendid for garden decoration, the best fancy decorative grown ...................... 3.00
Patrick O’Mara. Tawny orange, excellent variety for garden and cutting .................. 1.00
Queen Mary. A grand Dec. Color, clear shell pink, producing giant flowers on long, stiff stems ..... .50
Raden Katrina. Salmon shade with lilac and mauve, large flowers, free bloomer ............. .50
Rose Gem. A delicate pink, very pretty .......................... .40
Royal Purple. Solid purple ................. .50
Red Flamingo. A lovely shade of garnet purple .................. .40
Sylvia. A fine cut flower, pink and white ....................... .40
Sebastopol. A bright orange .. .40
Shadows Lavender. A beautiful pale lavender ................... 5.00
Sunnengold. Fine shade of gold .. 1.00
Tricolor. Buttercup yellow and red .50
The Grizzley. A dark maroon, a novelty ......................... 1.00
The Whitest White. A pure white .50
Wm. Slocombe. A light yellow .. 2.00
PEONY DAHLIAS

Andrew Carnegie. A lovely salmon pink .................................. .50
Chatnay. A very pretty flower; color apricot pink ..................... .50
Copper. Broad twisted petals of a beautiful copper shade .......... .75
Delighted. A pure white peony .............................................. .40
Dr. Peary. Rich velvety maroon ............................................. .40
Duchess of Brunswick. Apricot and reddish bronze, a fine garden flower ................................................................. .50
De Palma. Old rose, free bloomer .......................................... .50
Electa. Petals broad and full; color, a dainty lavender, showing a deep yellow center .......................... .50
Early Moon. Lavender with a slight clouding of white, petals slightly yellow and rose ............... .50
Fackal. A lovely peony flowered dahlia of scarlet and gold, very free bloomer ........................................... .50
Felsbury. A clear white, tipped crimson .................................. .40
Franklin Budde. A charming mauve violet with a dainty golden yellow center ......................................................... .75
Geisha. Superb combination of brilliant scarlet and gold with a ring of rich clear gold at center. Petals twisted and curled ........................................ 1.00
Glory of Baarn. A soft pink ................................................... .50
Hornsweld. A fine shade of rose and lavender .......................... .40
Hort. Budde. A bright scarlet .............................................. .40
Hampton Court. Extra large, a bright pink ............................... .50
John Wanamaker. A lavender pink ........................................... .50
King Edward. A deep purple .................................................. .50
King Albert. A rich magenta, fine for home garden ...................... 1.50
Md. Van Loon. A deep red, very free bloomer, length of stem and size of bloom all that could be desired ................................ 1.50
Md. De Bystein. A pure lilac and lavender ................................ .50
Mrs. Chas. Tybold. Crimson pink with flakes of white towards center, very free .......................... .50
Mrs. W. C. Noonan. A clear pink ......................................... 2.00
Painted Lady. A pale rose ..................................................... .50
Peggy Noonan. A beautiful combination, autumn buff and pink blooms, held erect on fine, strong stems ................................... 5.00
Peg o’ My Heart. Color is an old rose with a slight shading of golden yellow, an extremely attractive flower, very profuse bloomer on long, wiry stems ... 3.00
Queen Wilhelmina, pure white .............................................. .50
Queen Elizabeth. A very nice pink ........................................... .75
Raisen Edelwise. Soft white with pure yellow center ....................... .50
Salvator. A deep rose pink, fine for hedging ............................ .40
Von Hindenburg. A fine golden yellow, blooms very large ....... 1.00
Zeppelin. Lavender pink, good strong stems for cutting ............ .40

SHOW DAHLIAS

A. D. Livoni. Beautiful shell pink, each petal being tightly quilled .................. .40
Arabella. Old rose and lavender; fine cut flower .......................... .40
Arthur La Favori. Sulphur yellow ........................................... .45
Aurora. A lovely reddish bronze ............................................ .35
Bird of Passage. A deep pink with white ground .......................... .35
Billy Sunday. Perfectly round, ball shape flowers; outer petals white, center pure lavender ........................................... .40
Black Diamond. Purple and garnet .......................................... .40
Charles Tanier. Yellow buff ................................................. .50
THE HOME OF THE DAHLIA FOR OVER FORTY YEARS

Cuban Giant. Dark velvety crimson ........................................... .40
Carmelia Flora. Snow white, very free, fine for hedging .................. .50
Caleb Bowers. Delicate shell pink ............................................... .50
Dreer's White. Glistening white petals, very full ......................... .40
D. M. Moore, Velvety maroon, almost black, one of the largest show dahlias ................................................................. .50
Dave Warfield. Deep cherry red .................................................. .50
Elsie Burgess. Violet and white; a full cut flower ......................... .50
Frank Smith. Dark rich maroon, outer petals tipped with pink .......... .50
Gold Medal. Canary yellow and red; a lovely flower ..................... .50
Ivanhoe. A snowy white delicately edged with pinkish lavender ....... .40
J. K. Alexander. Violet purple ................................................... 1.00
John Walker. Pure white ........................................................... .50
Le Collosse. One of the largest show dahlias, color brick red ....... .50
Mary Pickford. Primrose overlaid with pink .................................. .50
Melody. A bright canary yellow .................................................. .50
Mrs. Helen Hollis. Massive scarlet, show dahlia plant. Very sturdy and produces luxuriant foliage ....................................................... .50
Mrs. Roosevelt. A fine pink ......................................................... .50
Manhattan Beauty. Spotted cream and red .................................... .40
Norma. Bright orange, one of the very best ................................ .35
Nugget. A brilliant combination of canary yellow and red .............. .50
Princess Louise. A bright yellow .................................................. .35
Prince Bismark. Deep purple, large perfect flowers of large form .... .40
Penelope. A variety of lavender and white, very dainty ............... .40
Red Hussar. A clear cardinal red, good stems and a fine bloomer .... .35
Red Duke. Crimson red ............................................................... .35
Rose Queen. Rose pink, very free ................................................ .35
Storm King. A pure white ......................................................... .40
Striped Banner. Crimson tipped with white ................................... .50
Standella. Deep purple, stems long and wiry ............................... .40
Vivian. Beautiful combination of white, rose and pink .................. .50
White Swan. Pearl white ............................................................ .35
W. W. Ranson. Pure white overlaid with amethyst blue. The petals toward the center are quilled, while the outer part is more open and flat ................................................................. .50
William Pierce. Delicate shade of pink, good stiff stems ............... .50
Yellow Collose. Large showy flowers, of pure yellow are produced very freely on long, graceful stems ......................................................... .50
Yellow Duke. A clear primrose yellow .......................................... .35
Zebra. Golden yellow overlaid with deep violet ............................ .40

POM POM DAHLIAS

Allewine. Lavender pink ............................................................. .35
Amber Queen. Clear amber ........................................................ .35
Ariel. Orange buff ........................................................................ .35
Achilles. A delicate shade of flesh color, tipped with pink ............ .35
Bronze Beauty ................................................................................ .35
Belle of Springfield. Bright red .................................................... .40
Bobby. Plum color .......................................................................... .35
Clara Harsh. Yellow tipped with crimson ...................................... .40
Cheerfulness. Old gold and crimson ............................................. .40
Catherine. Bright yellow .............................................................. .35
Darksome. Deep wine crimson .................................................... .35
Darkest of All. Maroon, almost black ........................................... .35
Fascination. Pink, lavender and white ........................................... .40
MANNETTO HILL NURSERIES, HICKSVILLE, N. Y.

Gloria. Light golden color ....... .40
Golden Queen. Yellow ........... .35
Karmine. Dark rose ............... .35
Leader. Yellow tipped purple ... .35
La Petite Barbara. White ...... .40
Little Bessie. Creamy white .... .40
Little Dorothy. White, tipped with
  pink ................................ .40
Mayclift. Light maroon ........... .35
Madeline. Pale primrose and rose
  purple ................................ .50
Nerisso. A real silver pink ...... .50
Pride. Deep crimson scarlet ..... .50
Prince Charming ................... .50
Rosalia. Yellow, edged crimson .. .40
Snow Clad. White ................ .40
Sun Beam. Crimson scarlet ..... .35
Spy. Orange scarlet .............. .40
San Toy. White, tipped carmine.. .35
Sunset. Orange ................... .10
Zoe. Clear yellow, tips white ... .35

COLLERATE DAHLIAS

Maurice. Carmine pink with white
  color ................................... .75
Mme. Purie. Soft violet with white
  color .................................. .75
Mrs. John Gallway. Large yellow,
  shaded scarlet towards center, one
  of the largest ....................... .75
Mc Lossen. Fiery red with yellow
  color .................................. .50
Silver Medal. Maroon crimson,
  white color ................................ .1.00
San Mcto Star. Pink white color. 1.50

The following Dahlias are of my own introduction. They have been
chosen from hundreds of seedlings for their qualifying habits in freedom of
bloom and beautiful colors:

Barney Google (Dec.). A rich
  mahogany red. This is a very free
  bloomer and second to none in
  size .....................................10.00
Early Morning (Dec.). Light yellow
  shade, pink towards tips 3 ........ .3.00
Jane Rhodes Cartledge (Pe.). Clear
  yellow, very free bloomer, with
  strong stems .......................... .1.00
Miss J. P. Ludlam (H. C.). Deep
  lavender, pink with wiry stems.. .3.00
Mannetto Rose (D.). Rose shad-
  ing to carmine, one of the largest
  grown .................................. 10.00
Mannetto Beauty (D.). White
  overlaid with pink. Grand com-
  bination ............................... 4.00
Peggie Noonan (P.). A wonderful
  free blooming autumn shade, grow-
  ing 8 to 10 ft., with three to
  four foot stems ...................... 5.00
Rose Mine. The real American
  beauty coloring, a real giant......10.00

SINGLE DAHLIAS

Ami Barrilet. Scarlet crimson with
  dark foliage ........................... .40
Autumn Century. Pink shading
to buff ................................... .40
Crimson Century. Bright crimson .40
Golden Century. Deep yellow .... .40
Gladys Century. A fine pink ....... .50
Geisha Century. Gold and scarlet .50
Jack Century. Bright scarlet .... .50
Mrs. Carline Wild. Good white .. .50
New Port Triumph. Autumn shaded
  salmon pink ........................... 2.00
Sachem. A beautiful orange scarlet .40
Sunset. Flame color ................. .40
Twentieth Century. Pure white at
  both base and tips, center a deli-
  cate rose ............................ .40
White Century. Pure white ........ .40